# **PTZ-SDI6 Intelligent IR Infrared High Speed Dome**

# **User Manual**



Thank you for purchasing our products . Please do not hesitate to contact us if there is any question. Please read this manual careful before installation or application (Note: This manual is subject to change without notice)



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Note 1: The key "IRIS+" mentioned in this manual is equal to "OPEN", and "IRIS-" is equal to "CLOSE"; "PRESET" is equal to "SET" (i.e., to edit preshot, while" PREVIEW" is equal to "ACK" (i.e., call preshot); "FOCUS-" is equal to "FAR".

# Safeguards:

This is to assure the right application of this product and to avoid danger or property loss. The precaution measures are divided into "Warnings" and "Cautions", as shown in the following picture;

Warnings: Ignorance of Warnings may cause serious injury or death

Cautions: Ignorance of Cautions may cause injury or property loss.



Warning Follow this safe guard to avoid serious injury or death

Caution Following this precaution to avoid potential injury or property loss



- 1 All the national and regional electrical safety regulations must be strictly followed during the installation and application of this product.
- 2 Please use standard power adapter AC24V/3A.
- 3. Do not connect several devices to one power adapter, as adapter overload may cause over-heat or fire hazard.
- 4. Please disconnect power during wiring and disassembling. Operation is not allowed when connected to power.
- 5. When the product is installed on wall or ceiling, the devices should be firmly fixed.
- 6. If there is smoke, severe smell or noise in the dome, turn off the power and disconnect the cable immediately, then contact our after-sales staff.
- 7. If the product does not work properly, please contact your dealer of our after-sale service center. Never attempt to disassemble the camera yourself.

(We shall not assume any responsibility for problems caused by unauthorized repair or maintenance.)



- Do not drop the dome or subject it to physical shock, and do not expose it to high electromagnetism radiation.
   Avoid the equipment installation on vibrating surface or shocking places(ignorance can damage the equipment).
- 2. Do not install the dome in extremely hot( over  $60^{\circ}$ C) or cold( below- $40^{\circ}$ C) or damp locations.
- 3. Indoor domes should be kept away from rain and moisture.
- 4. Avoid direct contact with the dome cover when opening it, as the acidic sweat of the fingers may erode the



surface coating of the dome cover. Scratch on dome cover by hard objects may cause unclear image.

5. Please use a soft and dry to clean inside and outside surfaces of the dome cover, do not use alkaline detergents.



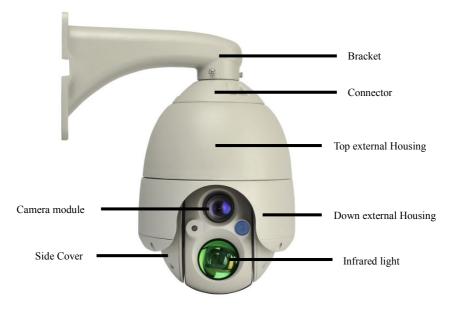
# **Chapter 1 Introduction**

- **1.1 Product Introduction**
- 1.2 Appearance
- **1.3 Functions**
- 1.4 Technical Data
- 1.5 Short-cut Commands
- 1.6 Glossary

#### **1.1 Product Introduction**

For this series of dome cameras, the 32-bit ARM processor, built-in zoom lens and the decoder controller are used together. It's driven by precise stepper motor, and thus responsive, stable, and trembling-free at any speed. The excellent performance and complete functions has made it a high-tech security product.

#### 1.2 Appearance



#### **1.3 Functions**

- Aluminum-alloy housing, 6-inch dome cover, black rotating dome, integrated design
- Ceiling-mount, wall mount, pending (indoor/outdoor) bracket available
- Precise stepper motor driven, smooth and tremble-free rotation, noise-free
- 32-bit ARM processor, large storage capacity, higher speed, better performance, higher integration, lower consumption
- Can restore factory default settings
- Simultaneous zoom and speed limit
- Color/ B/W can be set to be Color, B/W, or Auto
- 6 PTZ Pattern: can record all P/T/Z tour



- Automatic changing of P/T speed: the P/T speed reduces proportionally according to zoom times.
- 128 presets, accuracy less than 0.1° (the dome targets a specific location, can be set and changed
- 16 presets in each tour: dwell time 1-99 seconds at each preset position settable in OSD menu
- Pan 360° endless, Tilt 0---90°
- Pan manual speed:  $0.1^{\circ} \sim 1.80^{\circ}/S$ , Tilt manual speed:  $0.1^{\circ} \sim 1.20^{\circ}/S$
- 3 degrees of lightning and surge protection
- With IP66, CE, FCC and ROHS

#### 1.4 Technical Data

	Model Name		
Items	PTZ-SDI630W	PTZ-SDI620W	
	30X	20X	
Sensor	1/2.8"SONY CMOS	OS 1/3" SONY CMOS	
Effective Pixels	200k Pixels		
	Color: 0.3 lux/F1.2	Color: 0.2 lux/F1.6	
Min. Illumination	B/W:0.1 lux/F1.2	B/W:0.1 lux/F1.6	
Optical Zoom	30X f=4.3mm~129mm	20X f=4.7mm~94mm	
Digital Zoom	12	NO	
White Balance	AUTO/Outdoor/Indoor/ATW/Manu	AUTO//Manual/	
white Balance	al	Indoor/Outdoor	
Privacy Zone	24 Стания	NG	
24 Groups		NO	
	720P/25 frame ,720P/30		
resolution	frame,720P/50 frame ,720P/60	720P/25 frame ,720P/30 frame, 1080P/25	
output	frame 1080i/ 50frame,1080P/25	frame,1080P/30 frame,	
	frame,1080P/30 frame,		
D/N	ICR		



Processor	32-bit ARM	
Synchronous zoom	IR lamp zoom in and out synchronously with zoom lens	
IR light Source	Varical focal IR-III generation	
IR Wave Length	850nm	
IR Control	Auto/Manual	
IR life	more than 20,000 hours	
IR angle	$7^\circ \sim 40^\circ$ and $60^\circ$	
Address	0255	
Pan Range	360°Endless	
Pan Speed	$0.1^{\circ}/S = 180^{\circ}/S$ (1-64 degree optional)	
Tilt Range	090°	
Tilt Speed	0.1°/S-120°/S	
OSD Menu	English	
PATTERN	6 Groups	
Preset tour	7 Groups	
2-Point Auto Scan	Yes	
Horizontal 360 °Scan	Yes	
Preshot	128	
Preshot Speed	240°/S	
Temperature	-30°C-+60°C	
Humidity	$\leq 95\%$ No condensation	
Communication	RS485 BUS	
Baud Rate	2400 / 4800 / 9600 /19200bps Optional	
Input Power	AC24V/3A	
Consumption	36W	
Video Out	HD-SDI	
Weight	6.5Kg	
Installation	Ceiling Mount, Pendant Mount, Bent Pipe etc. (Optional)	
Certificates	IP66, ROHS, CE, FCC	



# 1.5 Short-cut Commands (for board camera, takes Sony 20X as example)

PREVIEW/			
PRESET	No	Functions	Remai
PREVIEW	65	Camera Power ON	
PRESET	65	Camera Power OFF	
PREVIEW		BLC ON	
PRESET	66	BLC OFF	
PREVIEW			
PRESET	67	ICR Color	
PREVIEW		ICR B/W	
PRESET	68	Camera Reset	
PREVIEW		Camera menu	
PRESET	69	Screen ON /OFF	
PREVIEW		Digital Zoom ON	
PRESET	70	Digital Zoom OFF	
PREVIEW		Auto Focus	
PRESET	71	Manual Focus	
PREVIEW		Auto Iris	
PRESET	72	Manual Iris	
PREVIEW		White Balance Auto	
PRESET	73	White Balance Manual	
PREVIEW		Indoor Mode	
PRESET	74	Outdoor Mode	
PREVIEW		ATW	
PRESET	75	one push WB	
PREVIEW		Image Freeze ON	
PRESET	76	Image Freeze OFF	
PREVIEW		10801/60	
PRESET	77	720P/60	
PREVIEW	78	10801/50	



PRESET         1         720P/50           PREVIEW         70         1080P/30           PRESET         720P/30         1080P/25           PREVIEW         80         700P/25           PREVIEW         80         700P/25           PREVIEW         80         1080P/25           PREVIEW         80         50000           PREVIEW         80         1000 Position in 0 second           PREVIEW         82         Home Position in 10 second           PREVIEW         82         Home Position in 10 second           PRESET         Home Position in 120 second         second           PRESET         Home Position in 120 second         second           PRESET         83         Second         second           PRESET         Home Position in 120 second         second         second           PREVIEW         84         Run 2-Doint Scan         second           PREVIEW         84         I080P/60 frame         Reserved           PREVIEW         84         I080P/60 frame         Reserved           PREVIEW         84         Set start position of 2-point scan         Reserved           PREVIEW         84         Set start position of 2-point scan         <			_	1
PRESET79720P/30PREVIEW801080P/25PRESET80720P/25PREVIEW81Home Position in 10 secondPREVIEW82Home Position in 20 secondPREVIEW82Home Position in 120 secondPREVIEW83Home Position in 120 secondPRESET83Home PositionPREVIEW83Run 2-Point ScanPREVIEW84I080P/60 framePRESET1080P/60 frameReservedPRESET1080P/50 frameReservedPRESET85I080P/50 frameReservedPRESET86Set start position of 2-point scanReservedPRESET87Set start position of 2-point scanReservedPREVIEW PRESET88ReservedReservedPREVIEW PRESET89Set start position of 2-point scan big circle mode( > 180°)ReservedPREVIEW PRESET902-point scan big circle mode( > 180°)Reserved	PRESET		720P/50	
PRESET720P/30PREVIEW PRESET1080P/25PRESET720P/25PREVIEW PRESET140me Position in 10 secondPREVIEW PRESET140me Position in 30 secondPREVIEW PRESET140me Position in 120 secondPREVIEW PRESET140me Position in 120 secondPREVIEW PRESET140me Position in 120 secondPREVIEW PRESET140me Position in 120 secondPREVIEW PRESET1080P/60 framePREVIEW PRESET1080P/50 framePREVIEW PRESET1080P/50 framePREVIEW PRESET1080P/50 framePREVIEW PRESET1080P/50 framePREVIEW PRESET1080P/50 framePREVIEW PRESET1080P/50 framePREVIEW PRESET2-point scanPREVIEW PRESET2-point scanPREVIEW PRESET2-point scan big circle modc( > 180°PREVIEW PRESET2-point scan big circle modc( > 180°	PREVIEW	79	1080P/30	
PRESET     80     720P/25       PREVIEW     81     Home Position in 10 second     second       PRESET     81     Home Position in 30 second     second       PREVIEW     82     Home Position in 60 second     second       PREVIEW     83     Home Position in 120 second     second       PREVIEW     83     Home Position 180 second     second       PREVIEW     84     Home Position OFF     Home Position       PRESET     84     Run 2-Point Scan       PREVIEW     85     1080P/60 frame     Reserved       PRESET     1080P/50 frame     Reserved       PRESET     1080P/50 frame     Reserved       PRESET     86     Set start position of 2-point scan       PREVIEW     87     Set start position of 2-point scan       PRESET     89     Set start position of 2-point scan       PRESET     89     Set start position of 2-point scan       PRESET     90     2-point scan big circle mode( > 180°       PRESET     2-point scan big circle mode( < 180°)	PRESET	19	720P/30	
PRESET	PREVIEW	80	1080P/25	
PREVIEW         81         second           PRESET         Home Position in 30 second           PREVIEW         Home Position in 60 second           PRESET         Home Position in 120 second           PREVIEW         Home Position in 180 second           PREVIEW         Home Position in 180 second           PRESET         Home Position           PRESET         Home Position           PRESET         Run 2-Point Scan           PRESET         1080P/60 frame           PRESET         1080P/50 frame           PRESET         1080P/50 frame           PRESET         Set start position of 2-point scan           PREVIEW         PR           PRESET         Set start position of 2-point scan           PREVIEW         PR           PRESET         Set start position of 2-point scan big circle mode( > 180°           PRESET         2-point scan	PRESET	80	720P/25	
PRESET       I Home Position in 30 second         PREVIEW       PRESET         PRESET       Home Position in 120 second         PREVIEW       Pather Position in 120 second         PREVIEW       Pather Position in 180 second         PREVIEW       Pather Position OFF         PREVIEW       Pather Position Of 2-point scan         PREVIEW       Pather Position Of 2-point scan         PRESET       Set start position of 2-point scan         PREVIEW       Pather	PREVIEW	01		
PREVIEW       82       second         PRESET       Home Position in 120 second         PREVIEW       83       Home Position in 180 second         PRESET       Home Position in 180 second       second         PRESET       Home Position in 180 second       second         PRESET       Home Position in 180 second       second         PREVIEW       84       Run 2-Point Scan         PREVIEW       85       1080P/60 frame       Reserved         PRESET       1080P/50 frame       Reserved         PRESET       1080P/50 frame       Reserved         PRESET       Set start position of 2-point scan       Set start position of 2-point scan         PRESET       Set start position of 2-point scan       Reserved         PRESET       88       Set start position of 2-point scan         PREVIEW       89       Set start position of 2-point scan         PRESET       89       Set start position of 2-point scan         PRESET       90       Set start position in 20         PREVIEW       90       2-point scan big circle mode( < 180°	PRESET	01		
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PREVIEW         83         second           PRESET         83         Home Position OFF           PREVIEW         84         Run 2-Point Scan           PRESET         83         1080P/60 frame         Reserved           PRESET         1080P/50 frame         Reserved           PRESET         1080P/50 frame         Reserved           PRESET         86         Interpreter Reserved           PRESET         86         Set start position of 2-point scan           PREVIEW         87         Set start position of 2-point scan           PRESET         87         Set start position of 2-point scan           PRESET         87         Set start position of 2-point scan big circle mode(>180°           PRESET         2-point scan big circle mode(<180°)	PRESET	02		
PRESET         Image: Home Position OFF           PREVIEW         84         Run 2-Point Scan           PRESET         84         1080P/60 frame         Reserved           PREVIEW         85         1080P/50 frame         Reserved           PRESET         86         1080P/50 frame         Reserved           PREVIEW         86         1080P/50 frame         Reserved           PRESET         86         1080P/50 frame         Reserved           PRESET         86         Set start position of 2-point scan         Reserved           PRESET         87         Set start position of 2-point scan         Reserved           PRESET         88         Set start position of 2-point scan         Reserved           PRESET         88         Set start position of 2-point scan         Reserved           PREVIEW         88         Set start position of 2-point scan         Reserved           PRESET         89         Set start position of 2-point scan big circle mode( < 180°	PREVIEW	82		
PRESET84Image: constraint of the served of the serv	PRESET	85		
PRESETIIInterpret with the served of the s	PREVIEW	94	Run 2-Point Scan	
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PRESET1080P/50 frameReservedPREVIEW $86$ ReservedPRESET $86$ ReservedPREVIEW $87$ Set start position of 2-point scanPREVIEW $88$ Set start position of 2-point scanPREVIEW $88$ ReservedPRESET $88$ ReservedPRESET $90$ ReservedPREVIEW $90$ 2-point scan big circle mode( > 180°)Reserved	PREVIEW	05	1080P/60 frame	Reserved
PRESET $86$ ReservedPREVIEW $87$ Set start position of 2-point scanPRESET $87$ Set start position of 2-point scanPREVIEW $88$ ReservedPRESET $88$ ReservedPREVIEW $89$ ReservedPREVIEW $90$ 2-point scan big circle mode( > 180°PRESET2-point scan big circle mode( < 180°)	PRESET	85	1080P/50 frame	Reserved
PRESETImage: constraint of the servedPREVIEWPRESETPRESETSet start position of 2-point scanPREVIEWPRESETPRESETPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPREVIEWPRESETPRESET2-point scan big circle mode( > 180°)PRESET2-point scan big circle mode( < 180°)	PREVIEW	96		Reserved
PRESET $87$ Set start position of 2-point scanPREVIEW $88$ ReservedPRESET $88$ ReservedPREVIEW $89$ ReservedPRESET $90$ 2-point scan big circle mode( > 180°)Reserved	PRESET	80		Reserved
PRESETSet start position of 2-point scanPREVIEW88ReservedPRESET89ReservedPRESET89ReservedPREVIEW902-point scan big circle mode( > 180°)ReservedPRESET2-point scan big circle mode( < 180°)	PREVIEW			
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PRESETImage: constraint of the second s	PREVIEW	00		Reserved
PRESET     89     Reserved       PREVIEW     90     2-point scan big circle mode( > 180°       PRESET     2-point scan big circle mode( < 180°)	PRESET	88		Reserved
PRESET     2-point scan big circle mode( > 180°     Reserved       PRESET     2-point scan big circle mode( < 180°)	PREVIEW	00		Reserved
PREVIEW     90     mode( > 180°       PRESET     2-point scan big circle mode( < 180°)	PRESET	89		Reserved
PRESET mode( < 180°)	PREVIEW	90		
PREVIEW 91 Reserved	PRESET			
	PREVIEW	91		Reserved



PRESET			Reserved
PREVIEW		Run Auto Scan	
PRESET	92	Dome information	
PRESEI		display	
PREVIEW	02	Run 16 preshots	
PRESET	93	Restart	Press PRESET 93 three times continually
PREVIEW	95	Open OSD Menu	
PRESET	95		
PREVIEW	103		IR light Auto
PRESET	103		IR light ON
PREVIEW	104		IR light OFF
PRESET	104		Reserved
PREVIEW			first call+(110) preset,and call+108(save standing
	108 cruise time set		time), such as :call+2 one time, and call+108 one
PRESET			time, so cruise standing time is 2S; call+10 one time, and
			call+108 one time, so crusie standing time is 10S
PREVIEW	109	Clear Mamaria	Press PREVIEW 109 once, then press PRESET 109
PRESET	- 109 Clear Memory		twice, and press PREVIEW 109 once
PREVIEW	110	Return to factory	Press PREVIEW 110 once, then press PRESET 110
PRESET	setting		twice, and press PREVIEW 110 once

#### 1.6 Glossary

#### **General Address**

Address 0 is the general address, which means the controlling devices can control any dome in a system by this address, no matter what the current dome address is.

#### **Proportional Pan/Tilt Speed**

Proportional pan/tilt automatically reduces or increases the pan and tilt speeds in proportion to the amount of zoom. The dome slows down at a larger amount of zoom, and it speeds up at a small amount of zoom.

#### **AUTO Pan SCAN**

The dome rotates horizontally 360° continually at a set speed in the set direction. User can also set the starting



and ending position, between which the camera can move back and forth.

#### **Two-point PAN SCAN**

The domes moves horizontally from the starting point to the ending point at a set speed in the set direction.

#### PRESET (PRESHOT)

Each of the user-definable presets can be programmed to use pan, tilt, camera settings and other settings. When preset is called, the dome will automatically move to the defined position. User is allowed to add, modify, delete and call each preset.

#### PRESET TOUR (Vector Scan)

The dome will moves the continually from the 1st preset to the 16th. If one preset is not set, it skips and moves directly to the next preset.

#### **IR Cut Filter**

The IR cut filter can be set to Auto, Day and Night. In auto mode, the camera is capable of automatically switching Black & White mode (Night) and Color mode (Day) with regard to environment lightening conditions. In manual switch mode, user can increase sensitivity in low light conditions by switching to Black & White mode, while the Color mode is preferred in normal lighting conditions (depends on the camera).

#### Auto Focus

The auto focus enables the camera to focus automatically to maintain clear video images User can also press FAR and NEAR to focus. It will resume auto focus when user does P/T/Z controlling.

#### Auto Iris

The auto iris enables the camera to iris automatically to maintain clear video images User can also press OPEN and CLOSE to focus. It will resume auto iris when user do P/T/Z controlling.

#### **Backlight Compensation**

When there is bright light source in the background, the subject will be dark, like a black shadow. Backlight compensation video gain done either manually or automatically to correct the exposure of subjects that are in front of a bright light source, avoid unclearness of the target in bright background.



# **Chapter 2 Precautions to Installation**

- 2.1 Preparation
- 2.2 Precautions to Installation



#### 2.1 Preparation

#### 1. Regulations

1) All electrical safety and fire regulations should be strictly followed.

2) Please check if your camera and accessories are all included in the product package, make sure the location is suitable for installation and application of the dome, as specified in the manual.

#### 2. Location checking

Make sure there is enough space for the dome and accessories in the chose location.

#### 3. Check the supporting strength of the chose location

Make sure the ceiling or wall where the dome will be installed is strong enoPTZ-SDIh to support 4 times of the weight of domes and its accessories.

#### 4. Preparing of cables

Select video cable according to required transmitting distance. Basic requirements of coaxial cable:

- 75Ω;
- 2) Brass cable;
- 3) 95% copper braid, tinned

#### 2.2 Precautions to Installation

- 1. Read this manual carefully before installation.
- 2. The power supply and the voltage should be the same as indicated on the cable. Standard voltage is AC24V, the voltage should be within AC24V±10%.Long-time working of dome under too low or too high voltage will cause abnormal working. Keep the power consumption above 40W, otherwise, the restart or controlling of dome will be abnormal.
- 3. Continuing exposure of camera to strong light will damage CCD and result in bad image or no display.
- 4. The outdoor dome is water-proof as well as moisture resistant (IP66). If the dome is wired improperly, the rain will enter the dome along the cable, thus damaging the circuit board and even the camera. The right and wrong wiring are shown in the following pictures:







Right Wiring





Wrong Wiring

# 0

# **Chapter 3 Installation**

- 3.1 Package Checking
- 3.2 Installation
- 3.3 Dip Switches (Dome Address, Protocol and Baud Rate)



#### 3.1 Packing checking

Please check if your camera and accessories are all included in the product package:

Packing list of wall mount speed dome (indoor/outdoor):





1. Integrated Camera

Power Supply

Quality Certificate

Warranty Card

Screw Pack User Manual

2. Bracket

3.

4.

5.

6.

7.

Integrated Camera





Screw Pack



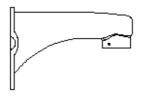
Power Supply (Optional)

User Manual

Note: Non-original packing material may cause damage in transportation and cost extra charge.

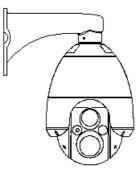
#### **3.2 Installation**

3.2.1 Install the bracket, run the BNC cable through the bracket (see following picture). Please refer to Chapter 4 for installation of different brackets.



3.2.2 For wall mount bracket, get out the upper housing from the carton and install it with the bracket. Please wrap the connecting part between the upper housing and the bracket with teflon tapes (see following picture) to make it water proof if it's an outdoor camera.





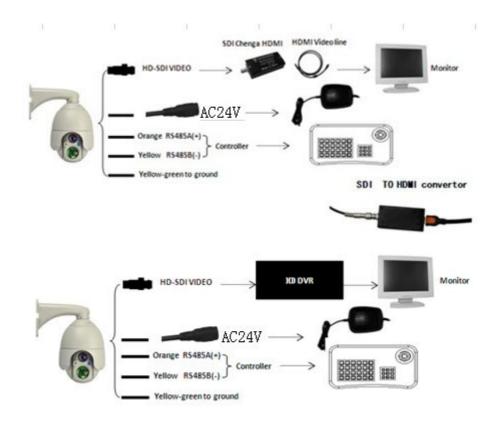
3.2.3 Wire of camera is shown as follows:

3.2.3.1 one-dome device connection

The one-dome device connection allows the user learn the wiring quickly, and also makes the installation, adjusting, testing and exhibition easier. Read the below chart carefully for connection when you use the apparatus for the first time. Any wrong wiring may cause permanent damage or damage to other equipments.

Following are 3 connection methods, for users'reference:





Caution: No operation is allowed when dome is powered-up.

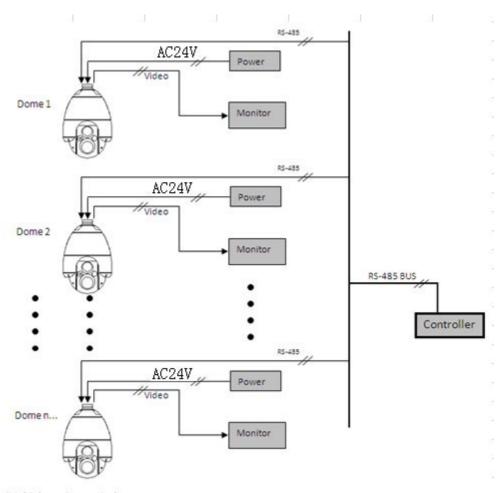
3.2.3.2 Multi-dome device connection.

When connecting many dome devices together, the user can embed multi-device system with auxiliaries such as arrester device, video matrix, DVR and alarm box for system integration.

AC24V: Power supply of dome device, which will convert AC220V/50HZ input to AC24 output and supply to the dome device.

RS-485 Bus: It is for the control signal (RS-485 signal) output of controller, connecting to the communication input terminals of control cable of each dome device.

Video: It is for image signal output of dome device, (can directly output to video equipment such as monitor or video matrix. Take care of the match up of impedance.)

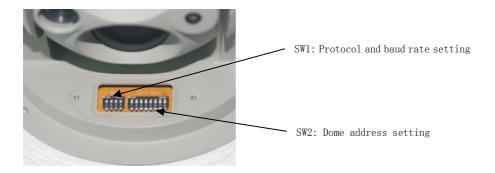


(Multi-dome Connection)

6

3.2.4 Remove the stainless steel slice of dome, and set dome address, protocol and baud rate on the main control board. There are 2 dip switches SW1 and SW2 on the main board. Please refer to 3.3 " Dip Switches" for how to set dome address, protocol and baud rate.





#### 3.3 Dip Switches (Dome Address, Protocol and Baud Rate)

3.3.1 Protocol and baud rate (as shown in SW1)

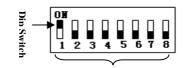


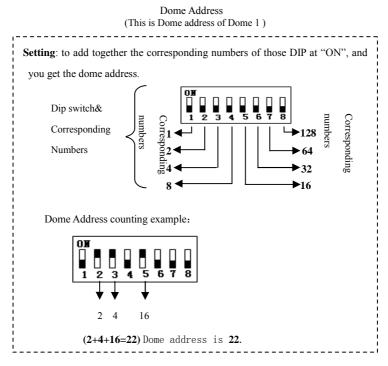
Dip Switch Protocol	1 <sup>st</sup> Dip	2 <sup>nd</sup> Dip
Auto	OFF	OFF
DYNACOLOR	ON	OFF

Dip Switch Baud rate	3 <sup>rd</sup> Dip	4 <sup>th</sup> Dip
2400	OFF	OFF
4800	ON	OFF
9600	OFF	ON
19200	ON	ON

- Note: If you choose "Auto" in protocol, the dome can automatically recognize PELCO-D, PELCO-P, ULTRACK, VICON, etc. Make sure the dome and controller have the same protocol and baud rate, otherwise the dome can't be controlled. The dome camera should be restarted if there is any change in the dip switches.
  - 3.3.2.Dome address (as shown in SW2)







Dome address: 0~255

Note: The default factory setting is Auto (protocol), 2400bps (baud rate) and 1(dome address).



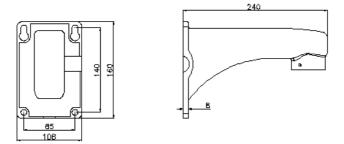
# **Chapter 4 Installation of Different Brackets**

- 4.1 Dimensions
- 4.2 Wall Mount
- 4.3 Pending Mount
- 4.4 Corner Bracket
- 4.5 Pole Mount Adapter
- 4.6 Parapet Mount Adapter

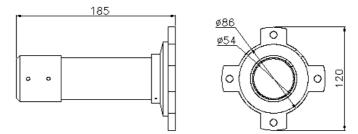


# 4.1 Dimensions

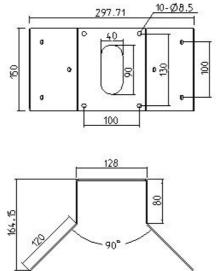
4.1.1 PTZ-SDI606 Wall Mount Bracket



#### 4.1.2 PTZ-SDI604 Pendant Bracket

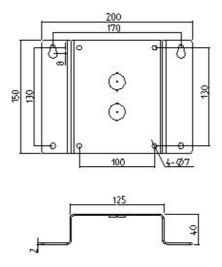


4.1.3 Corner Adapter

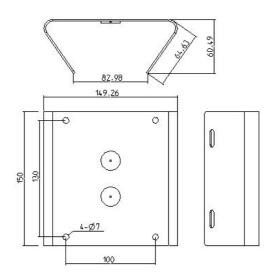




# 4.1.4 Wall Mount Adapter

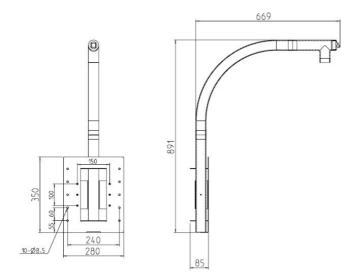


4.15 Pole Mount Adapter





# 4.1.6 Parapet Adapter



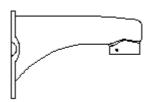


#### 4.2 Wall Mount Installation

- 4.2.1 Accessories
  - (1) Wall Mount Bracket

To use with indoor and outdoor dome

Picture:



(2) Accessories

Bolts, Spring Washers and Plain Washers, Water-proof Washers (Prepared by user)

4.2.2 Installing Procedures

Wall Mount is applicable of indoor and outdoor hard walls. Installation requirements:

- (1) The wall is thick enough to support the Bolts, Washers.
- (2) The wall can endure at least 8 times of the weight of dome and all the accessories.

Procedure 1: Make a Hole and Fix the Anchor Bolts

Drill 4 holes on the wall according the dimension of wall mount bracket, and insert the M8 anchor bolts(Prepared by the user) into the holes.

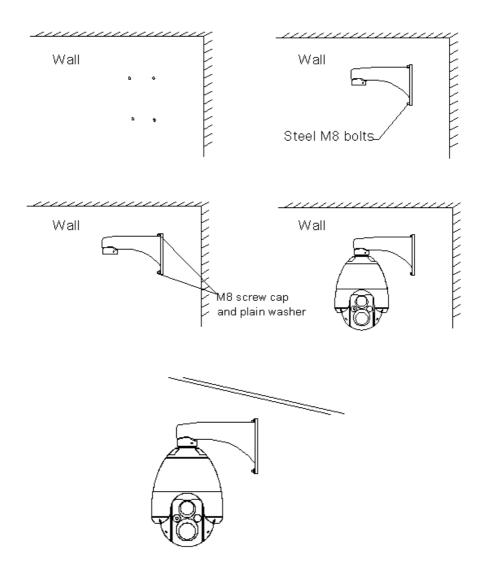
- Procedure 2: Run the BNC cable through the wall mount bracket.
- Procedure 3: Fix the Wall Mount Bracket on the Wall

Fix the 4 M8 screw caps with plain washers, and then screw them with the corresponding anchor bolts on the wall (through the wall mount bracket and rubber washer).

Procedure 4: Dome Installation

Connect the top of dome housing with pendant bracket (connector) and fix by M5 screw. Then install the dome according to Chapter 3.





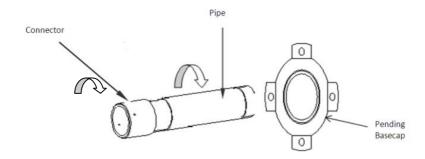


# 4.3 Pending Mount Installation

- 4.3.1 Accessories
  - (1) Pending Pan

Used for pending mount installation, should be used together with pipe and connector.

Picture:



(2) Pipe



#### 4.3.2 Pendant Mount Installation

Pendant mount is applied for hard ceiling. Installation Requirements:

(1) The wall is thick enough to support the Bolts, Washers.

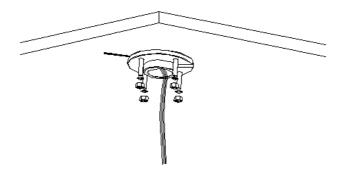
(2) The wall can endure at least 5 times of the weight of dome and all the accessories.

Procedure 1: Install the Ceiling Pan

Make 4 holes on the ceiling (accordingly with the holes on the ceiling pan), insert the anchor bolts, then run the BNC cable through the ceiling pan. Then aim the 4 holes on the ceiling pan to the inserted anchor bolts, and fix with M6 screw.

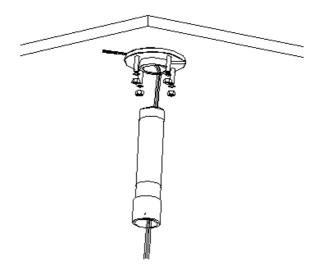
Note: The length of BNC cable outside ceiling pan should be similar to length of pipe.





Procedure 2: Pipe Installation

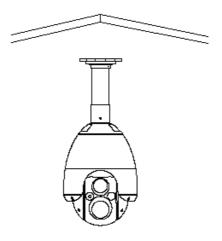
Screw the pipe with the connector, and then run the BNC cable through the pipe and connector. Then fix the pipe with the ceiling pan with Screw.



Procedure 3: Dome Installation

Connect the top of dome housing with pendant bracket (connector) and fix by M5 screw. Then install the dome according to Chapter 3.

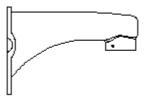




#### 4.4 Corner Adapter Installation

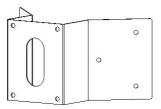
- 4.4.1 Accessories
  - (1) Wall Mount Bracket

Applicable for the indoor and outdoor dome.



(2) Corner Adapter

Should be used together with the wall mount bracket.



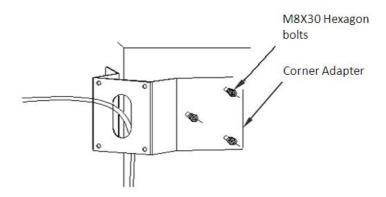
(3) Accessories

Screws, Hexagon Bolts M8, Spring Washers and Plain Washers (Prepared by user) 4. 4. 2 Installation Procedures This is applicable for indoor and outdoor hard walls with 90-degree corner. Installation requirements:

- (1) The wall should be thick enoPTZ-SDIh to support the anchor bolts.
- (2) The wall can endure at least 8 times the weight of the dome and all the accessories.

Procedure 1: Install Corner Adapter

Picture:



Mark and drill 6 holes on the wall accordingly with the holes of the corner adapter, and insert the M8 anchor bolts. Run the BNC cable through the center hole, and then fix the corner adapter to the anchor bolts by screw caps and washers.

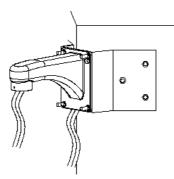
Precaution: The Anchor Bolts are prepared by the user. Assure the cable is long enoPTZ-SDIh. If the dome is used outdoors, put glass glue to make it water proof.

Procedure 2: Install wall mount bracket to corner bracket.

Use the provided Bolts, Spring Washers and Plain Washers to mount the Wall Mount Adaptor onto the product (refer to following picture)

Picture:



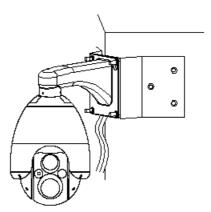


Note: when fastening the bolts, first press the washer firmly, then twist about half a circle. Thus can make it water-proof and also would not damage the bolts because of exceeded strength.

Procedure 3: Install the speed dome

Connect the top of dome housing with pendant bracket (connector) and fix by M5 screw. Then install the dome according to Chapter 3.

Picture:



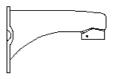


#### 4.5. Pole Mount Adapter Installation

- 4.5.1. Consisting parts
  - (1) Wall mount bracket

To hold dome housing of indoor or outdoor dome

Picture:



#### (2) Pole Bracket

The pole bracket should be used together with wall mount bracket.

Picture :



(3) Straps

Picture:





To use together with pole bracket, optional almensions:

 $\Phi$  59-82MM  $\times$   $\Phi$  84-108MM  $\times$   $\Phi$  103-127MM  $\times$   $\Phi$  130-152MM  $\times$   $\Phi$  155-178MM  $\times$   $\Phi$  180-203MM  $\times$   $\Phi$  194-216MM; or to choose other dimensions according to customers' requirements.

(4) Accessories for installation

Anchor bolts M6, Spring Washers (supplied by customer)

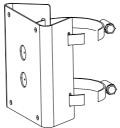
4.5.2 Procedures of pole bracket installation

The pole can be used on hard poles for both indoor and outdoor dome. The pole should apply to the following conditions:

- (1) Dimension of pole should accord with that of the strap.
- (2) Pole is strong enoPTZ-SDIh to hold at least 8 times of the weight of the dome and all the accessories.

Procedure1: Assembly of pole bracket

Insert the straps into the hole of the plate to assemble the pole bracket Picture:

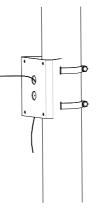


Procedure 2: Install Pole Bracket

Select a pole to install and confirm the installation height. Insert the cables through the Pole Mount Bracket.

Use the Strap to secure the Pole Mount Bracket.

Picture:



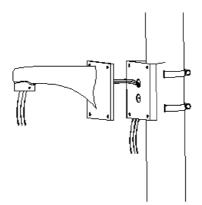
Note: if it's used for outdoor dome, please make the connecting part of BNC cable and pole bracket waterproof. Procedure 3: Install pole bracket with wall mount bracket

Use the provided Bolts, Spring Washers and Plain Washers to mount the Wall Mount Bracket with the Pole

Bracket.

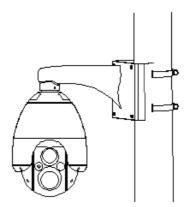
Picture:





Procedure 4: Install Speed Dome

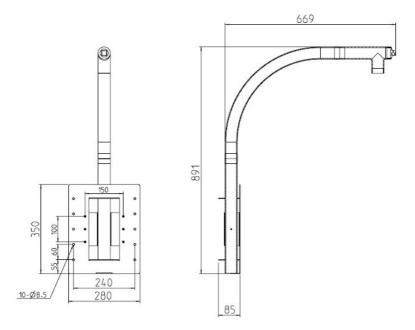
Connect the top of dome housing with pendant bracket (connector) and fix by M5 screw. Then install the dome according to Chapter 3.





### 4.6 Parapet Mount Adapter

4.6.1 Parts: UV-PM Parapet Mount



4.6.2 Accessories

Anchor Bolts M8, Plain Washer

### 4.6.3 Procedures to install Parapet Mount Bracket

This bracket is used on the hard and strong walls; the wall should apply to following conditions:

- (1) the wall is thick enough for the anchor bolts
- (2) the wall is strong enough to support 8 times of the weight of the products to be installed.
- Procedure 1: Drill holes for anchor bolts

Select a location, Mark and drill 10 holes into the Mounting Plate and insert the Anchor Bolts or Nuts (M8)

( anchor bolts are supplied by the user)

Procedure 2: Fix parapet mount bracket on the wall

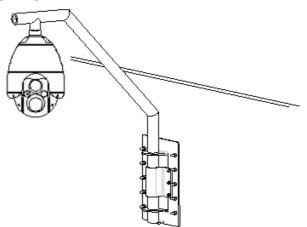
Use the "Anchor Bolts or Nuts to secure the Mounting Plate to the wall.

Procedure 3: Install the speed dome

Connect the top of dome housing with pendant bracket (connector) and fix by M5 screw. Then install the



dome according to Chapter 3.





# **Chapter 5 Operation Guidance**

- 5.1 Wiring
- 5.2 Protocol and Baud Rate Setting
- 5.3 Dome Address Setting
- 5.4 Connect to Power
- 5.5 Controller Setting
- 5.6 Testing
- 5.7 Finish Testing



### 5.1 Wiring (Do not connect to power)

(Please refer to 3.2.3)

5.2 Protocol and Baud Rate Setting (Do not set when dome is connected to power; dome should be restarted if

there is any change in the setting)

(Please refer to 3.3.1)

The Dip Switch is on PCB Board inside the dome.

**5.3 Dome Address Setting** (Do not set when dome is connected to power; dome should be restarted if there is any change in the setting.)



Dome Address Setting The Dip Switch is on PCB Board inside the dome.

### 5.4 Connect to Power.

Now user can see self-checking of both dome (rotation) and board camera (you can see image on monitor).

### 5.5 Controller Setting

For the controller, the protocol, baud rate and address should be the same as the dome (please refer to the user manual of controller for the detailed setting)

Precaution: If the protocol of dome is "Auto", then protocol of controller can be PELCO-D, PELCO-P, ULTRACK, VICON, etc, but baud rate and address should be the same as dome, otherwise the dome can't be controlled.

### 5.6 Testing

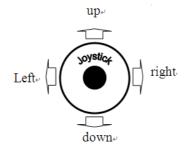
Now user can start testing the dome if all the above is done.

1. Pan/Tilt Move Testing

In left picture: Dome address is:1

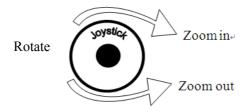
(Please refer to 3.3.2)





Can be realized by moving joystick left/right or up/down, as shown in following picture: This means the dome works well.

2. Zoom Testing



User can rotate joystick to zoom in and zoom out or to press the key TELE (Zoom In)and WIDE(Zoom Out) on the controller.

This means the communication of dome and board camera is good.

(For operations, please refer to the next Chapter for details.)

### 5.7 Finish Testing (Summary).

- 1. If everything normal in 5.6, it means the system works well. Please don't change the wiring or any setting, to avoid failure in system.
- 2. If there is any problem in 5.6, please check the wiring (5.1) and setting (5.2, 5.3 and 5.5) carefully.

# Chapter 6 Operation in OSD Menu

- 6.1 The English OSD Menu
- 6.1.1 Main Menu

6

6.1.2 Menu Tree (Submenu)



### 6.1 Operations in the OSD Menu

- 6.1.1 Main OSD Display
  - <1>. Press **95+PREVIEW** in the keyboard to enter the OSD Display.
  - <2>. Move joystick up and down to choose, the item aimed by the arrow is the one been chosen. Press move joystick left and right to enter the chosen item and/or to change setting.

<3>. Press **IRIS**- to exit or return to previous item menu.

PTZ-SDI6	
1. LANGUAGE ENGLISH	< <language option<="" td=""></language>
2. DISPLAY SETTING	< <display< td=""></display<>
3. CONTROL SETTING	< <control setting<="" td=""></control>
4. SYSTEM SETTING	< <system setting<="" td=""></system>
5. CAMERA SETTING	<< Camera Setting
6. FUNCTION EDITING	<< Function Editing
7. EXIT	

6.1.2 Menu Tree (Submenu).

All the submenus are clearly shown in this menu tree.

6

1. Language ENGLISH	<< Language Optio	n ONLY ENGLISH
2. DISPLAY SETTING		
1. CAMERA STATUS OFF /ON	<<	Move joystick left&right to choose
2. COORDINATES OFF/ON	<< ]	Move joystick left&right to choose
3. ZOOM MAG OFF/ON	<<	Move joystick left&right to choose
4. INIT-INFO DISP ON/OFF	~<	Move joystick left&right to enter
5. SYSTEM INFORMATION	<<	Move joystick left &right to enter
SYSTEM INFORMATION CAMEAR : FCB-EH7500 PROCOTOL: AUTO BAUDRATE: 2400 ADDRESS : 001 RESOLUTION: 1080P25 SN : 94066995 VERSION : 1.0 IRIS OPEN TO RETURN		
6.RETURN	~<	Move joystick left &right to Exit
3. Control Setting	< <control <<pan="" setting="" setting<="" th="" tilt=""><th>Move joystick left&amp;right to enter Move joystick left&amp;right to enter</th></control>	Move joystick left&right to enter Move joystick left&right to enter

•	Control Setting			ung
	1. PAN AND TILT	SETUP	< <pan se<="" td="" tilt=""><td>etting</td></pan>	etting
	1. PAN REVERSE	OFF/ON	<< Pan Reverse	OFF/ON
	2. TILT REVERSE	E OFF/ON	<< Tilt Reverse	OFF/ON
	35 Tilt Limit	OFF /ON	<5 Tilt Limit	OFF/ON
	4. RETURN		~<	
	2. AUTO FLIP	ON/OFF	~~	
	3.SPEED LIMIT	ON/OFF	<<	
	4. VECTORSCAN	AF OFF	/ON <<	
	5.V-SCAN STILL	OFF	/ON <<	
	6. AUTO FOCUS	PTZ/	Z/OFF <<	
	7.AUTO AE	PTZ	/Z/OFF <<<	
	8.RETURE		<<	

Move joystick left&right to enter Move joystick left&right to choose Move joystick left&right to choose Move joystick left&right to choose Move joystick left&right to Exit Move joystick left&right to choose Move joystick left&right to choose

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4. SYSTEM SETTING	< <system setting<="" th=""><th>Move joystick left&amp;right to enter</th></system>	Move joystick left&right to enter
1.RESOLUTION 1080P25	~<	Move joystick left&right to choose
NOTE: RESOLUTION set	table 1080P/30, 1080P/25,720P	/60,720P/50,1080I/60,1080I/50
2. CLEAR MEMORY	<< Clear Memory	Move joystick left&right to enter
INITING		
3. RESTORE DEFAULT	<< Restore Def Setting	Move joystick left&right to enter
PLEASE WAIT		
4. CAMERA RESET	<< Restart	Move joystick left&right to enter
5. RETURN	~~	Move joystick left&right to Exit
5. CAMERA SETTING	~<	Move joystick left&right to enter
1. LENS SETTING	<<	Move joystick left&right to choose
1. ZOOM SPEED 8		Move joystick left&right to choose
	PEED 18	
	FF/ON <<	Move Joystick left&right to choose
3. LENS INIT 4. RETURN	<<	Move joystick left&right to enter
4. RETURN	~~	Move joystick left&right to Exit
2. CAMERA EXPOSURE	<<	Move joystick left&right to enter
1. MODE AUTO	<<	Move Joystick left&right to choose
	, MANUAL, SHUTTER PRIOR	
2. IRIS AUTO	~<	Move Joystick left&right to choose
	,F14,F11,F.6.9,F8,F6.8,F5.6,F4.8,	,F4,F3.4,F2.8,F2.4,F2,F1.6,CLOSE
3. GAIN		
	DB,12DB,14DB,16DB,18DB,20I	
4. SHUTTER AUT		Move Joystick left&right to choose
	1/25,1/50,1/75,1/100,1/120,1/150, 10,,1/3500,1/6000,,1/10000,1/1,1/2	,1/215,1/300,1/425,1/600,1/1000,1/1250,
5. BRIGHT AUTO	<	Move Joystick left&right to choose
NOTE: BRIGHT:AU		wove joystick lenængin to choose
6. SLOW-SHUTTER	OFF/ON <<	Move Joystick left&right to choose
7. EX-COMP LV	15 <<	Move Joystick left&right to choose
	LV 015	
8.RETURN	<	Move joystick left&right to exit
3. WB MODE ATW	<<	Move Joystick left&right to choose

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(NOTE: WB MODE : ATW, AUTO, MA	ANUAL,INDOOR,OUT	DOOR,ONE PUSH )
4. R-GAIN 128	<	Move Joystick left&right to choose
(NOTE: R-GAIN 0255)		
5. B-GAIN 128 (NOTE: B-GAIN 0255)	<<	Move Joystick left&right to choose
6. MASK FUNCTION	<<	Move Joystick left&right to choose
1.NUMBER 1 << choose mask	ing zone Number	Move Joystick left&right to choose
(NOTE: MASK NUMBER 124	,	
2. MASK EDIT << masking zone setti	ng	Move joystick left&right to enter
NEAR (zoo marking set TELE key (	om out the tilt masking s ting)、WIDE key ( t	<b>IRIS</b> + start, under this display press setting), FAR key (to zoom in the tilt to zoom out the pan masking setting), usking setting), To adjust the masking exit to previous menu.
·'	sking display OFF/ON	Move Joystick left&right to choose
	asking color setting	Move Joystick left&right to choose
	0 0	Red, Green, Blue, Cyan, Yellow,
	Jiay 45 Olay 05 Willes	Reas Ofcens Blues Cyans Tenows
Magenta, Mosaic, Black)		
5. TRANSPARENCY OFF/ON	<<	Move Joystick left&right to choose
c	~~	Move Joystick left&right to choose Move joystick left&right to exit
5. TRANSPARENCY OFF/ON		, ,
5. TRANSPARENCY OFF/ON 6. RETURN		, ,
5. TRANSPARENCY OFF/ON 6. RETURN <b>7. OTHERS</b>	~	Move joystick left&right to exit
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9	~	Move joystick left&right to exit
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9 (NOTE: SHARPNESS : 015)	«	Move joystick left&right to exit
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9 (NOTE: SHARPNESS : 015) 2. BLC OFF/ON	«	Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9 (NOTE: SHARPNESS : 015) 2. BLC OFF/ON 3. PICTURE FLIP OFF/ON	« « «	Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9 (NOTE: SHARPNESS : 015) 2. BLC OFF/ON 3. PICTURE FLIP OFF/ON 4. LR-REVERSE OFF/ON	<	Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose
5. TRANSPARENCYOFF/ON6. RETURN7. OTHERS1. SHARPNESS9(NOTE: SHARPNESS: 015)2. BLC0FF/ON3. PICTURE FLIP0FF/ON4. LR-REVERSE0FF/ON5. RESOLUTION MODE	<	Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 9 (NOTE: SHARPNESS : 015) 2. BLC OFF/ON 3. PICTURE FLIP OFF/ON 4. LR-REVERSE OFF/ON 5. RESOLUTION MODE L/H 6. NR LEVEL 3	<	Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose Move Joystick left&right to choose
5. TRANSPARENCY OFF/ON 6. RETURN 7. OTHERS 1.SHARPNESS 9 (NOTE: SHARPNESS : 015) 2. BLC OFF/ON 3. PICTURE FLIP OFF/ON 4. LR-REVERSE OFF/ON 5. RESOLUTION MODE L/H 6. NR LEVEL 3 (NOTE: NR LEVEL : 015)		Move joystick left&right to exit Move Joystick left&right to choose Move Joystick left&right to choose



8.RETURN	<<	Move joystick left&right to exit
6. FUNCTION SETTING	< <function editi<="" td=""><td>Move joystick left&amp;right to enter</td></function>	Move joystick left&right to enter
1. PRESET	<< Preshot setup	Move joystick left&right to enter
1. NUMBER 164	<<	Move Joystick left&right to choose
2.SET PRESET	<<	Move joystick left&right to enter
	ר י	
STORED		
IRIS CLOSE WHEN DONE	1	
NOTE: Move joystick to position you	want to set, press CLOSE	to save and exit
3. CALL PRESET	<<	Move joystick left&right to enter
4. DELETE PRESET	<<	Move joystick left&right to enter
5. NAME:	<<	Move joystick left&right to enter
NAME SETTING		
NAME:	~<	Move joystick up&down to choose
Ι		
IRIS OPEN WHEN DONE		
NOTE: Move joystick up&down to c	hoose font, left&right to c	hoose the position
6. NAME DISPLAY OFF/ON << P	reshot Name Display	Move joystick left&right to choose
7.RETURN	<<	Move joystick left&right to choose
2.PATTERN << PTZ Tour		Move joystick left&right to enter
1.NUMBER $(1 \sim 6)$	<< Tour Number	Move joystick left&right to choose
2.PROGRAM	<< EDIT	Move joystick left&right to enter
3.RUN	<<	Move joystick left&right to enter
4. DELETE	<<	Move joystick left&right to enter
IRIS OPEN TO BEGIN		
IRIS CLOSE TO EXIT		
·'		
PLEASE WAIT		

5. NAME :	<<	Move joystick left&right to enter
NAME SETTING		
NAME:	<<	Move joystick up&down to choose
Ι		
IRIS OPEN WHEN DONE		
NOTE: Move joystick up&down	n to choose font, left&right to	choose the position
6. NAME DISPLAY OFF/ON	<<	Move joystick up&down to choose
7.RETURN	<<	Move joystick up&down to Exit
3.VECTORSCAN	<<	Move joystick left&right to exit
1.NUMBER 17	~<	Move joystick left&right to choose
2.PROGRAM VECTORSCAN	~<	Move joystick left&right to enter
1.SEQUENCE 116	<<	Move joystick left&right to enter
2.ELEMENT PRESET/VI	ECTORSCAN/TOUR <<	Move joystick up&down to choose
3.ELEMENT NO. 1	<<	Move joystick left&right to enter
4. SPEED 6	<<	Move joystick up&down to choose
5. DEWELL 6	<<	Move joystick up&down to choose
6. RETURN	~<	Move joystick up&down to Exit
3. RUN VECTORSCAN	~<	Move joystick up&down to choose
4. DELETE VECTORSCAN	~<	Move joystick up&down to enter
IRIS OPEN TO BEGIN IRIS CLOSE TO EXIT		
5. RETURN	~~	Move joystick up&down to Exit
4.HOME FUNCTION	~~	Move joystick up&down to enter
1.DEFAULT FUNCTION P/V/T	<pre>Set Home Function</pre>	Move joystick up&down to choose
(P	P: Preset/ V: Vector Scan (Pr	eshot Tour)/ T: Tour( Pattern)
2.NUMBER 1	<<	Move joystick up&down to choose
3. DELAY 1255	<<	Move joystick up&down to choose
4.OPERATION OFF/ON	<<	Move joystick up&down to choose

5.RETURN	<<	Move joystick up&down to Exit
5.PAN SCAN SETUP	<<	Move joystick up&down to choose
1.START POINTER	<<	Move joystick up&down to enter
IRIS CLOSE WHEN DONE		
2. END POINTER	<<	Move joystick up&down to enter
IRIS CLOSE WHEN DONE		
3. SCAN SPEED 3	<<	Move joystick up&down to choose
NOTE: SCAN SPEED 17		
4. DIRECTION S-CIRCLE/ L-CIRCLE	~<	Move joystick up&down to choose
5. RUN	<<	Move joystick up&down to choose
6.RETURN	<<	Move joystick up&down to Exit
6. AUTO SCAN SETUP	<<	Move joystick up&down to choose
1. AUTO SCAN POS SET	<<	Move joystick up&down to choose
IRIS CLOSE WHEN DONE		
2. SCAN SPEED 3	<<	Move joystick up&down to choose
NOTE: SCAN SPEED 17		
3. DIRECTION RIGHT/LEFT	<<	Move joystick up&down to choose
4. RUN	<<	Move joystick up&down to choose

5. RETIRN 7. IRLED CONTROL 1.IRLED MODE AUTO /OFF/ON 2.THRESHOLD 10 Time Delay (Seconds)

NOTE: 3---25S **3.SENSITVITY** (NA) << **4.RETURN** << 8.RETURN <<

Move joystick up&down to Exit Move joystick up&down to enter Move joystick up&down to choose Move joystick left&right to enter

Move joystick up&down to choose Move joystick up&down to Exit Move joystick up&down to Exit

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- Appendix 1 Lightning and surge protection
- Appendix 2 RS485 Bus Connection
- Appendix 3 FAQs and solutions

### Appendix 1 Lighting and surge protection

This product adopts TVS plate lightning protection technology to avoid damage caused by pulse signal that is below 3000W, like instantaneous lighting, surging, etc. According to the actual situation outdoors, necessary protection measures must be taken to secure the electrical safety.

1. The distance between signal transmission line and High-voltage equipment or high-voltage cable is at least 50m.

2. Outdoor wiring should better be along the eaves as much as possible.

3 In the open field, wiring should be buried underground in sealed steel pipe, and the steel-pipe should be one-point grounding. Overhead routing method is forbidden.

4. In strong thunderstorm area or high induction voltage areas (such as high-voltage transformer substation), high power lightning protection apparatus and lightning conductor are necessary to be appended.

5. The design for installation and wiring with lightning protection and grounding in mind should be combined with the lightning protection consideration of the building, and conform to the related national standards and industry standards.

6. The system should be equipotentially grounded, and the grounding equipment must satisfy double-request of system anti-jamming and electric safety, and it must not appear short circuit and open circuit with the zero conductor of strong grid. When the system is grounding individual, the resistance should be no more than  $4\Omega$ , the section al area of the grounding cable should be no less than  $25 \text{ mm}^2$ .

#### Appendix 2 RS485 Bus Connection

#### 1. General Property of RS485 Bus

According to RS485 industry bus standard, RS485 is a half-duplex communication bus which has  $120\Omega$  characteristic impendence; the maximum load ability is 32 payloads (including controller device and controlled device).

### 2. RS485 Bus Transmission Distance

When using 0.75mm (24AWG) twisted-pair line, according to different baud rate, the max transmission distance theory table is shown as below:

Baud Rate	Max Distance
2400BPS	1800m
4800BPS	1200m
9600BPS	800m

The transmission distance will be decreased if we use the thinner cable, or use this product under the strong electromagnetic interference situation, or there are lots of devices are added to the bus; on the contrary, the transmission distance will be increased.

### 3. Connection Method and Terminal Resistance

1) RS485 industry bus standard require daisy-chain connection method between any devices, both sides have to connect a  $120\Omega$  terminal resistance

2) Connection of  $120\Omega$  terminal resistor

The  $120\Omega$  terminal resistor can be connected through the DIP switch on the communications board

### 4. Problems in the Practical Application

Normally, users adopt star-shape connection method in construction, under this situation, the terminal resistors must be connected between two farthest devices. But this connection method is not satisfy the requirement of the RS485 industry standard so that it will lead to some problems such as signal reflection, anti-jamming ability decline when the devices are faraway. At this time, the dome will be uncontrollable, or self-running, etc.

For such case, the best way is adding a RS485 distributor. This product can effectively change the star-shape connection to which satisfies the requirement of RS485 industry standard, in order to avoid those problems and improve the communication reliability.



# Appendix 3 FAQ and solutions

No	Phenomenon	Possible causes	Solutions	Remark
		Not connected do power	Check power connection AC24V	Please strictly
1	No response after power-up,motors	Problem with power board	Change power board	follow the connection
-	not locked, no display	Slipring cable was disconnected	Change slipring	method of one-dome wiring
		Problem with master control board	Change master control board	
		Must connect with HD equipment	Refer to the wiring way in Page17 and Page18	
2	Dome rotates normally when	Displaying equipment not support current video	Short cut command to switch the system of displaying equipment, please refer to Page8	Related to video cable and switch
	start, without word or no image	HD-SDI video transmission distance too far	Video cable can transmit 90M-120M	equipment
		Bad connection between board camera and dome	Change a new FPC cable( between board camera and dome) or a board camera	
3	Pan false when dome self-checking	Pan block blade and sensor not installed properly	Readjust the position of sensor	Pan block blade should be installed in the sensor slot
		Pan belt too loose	Readjust the position of pan motor	2/3 position
4	After dome works normally, dome will rotate 360 degree when controlled,	Dome is doing self-correcting	Normal	It's abnormal if it happens very often, adjust the pan baffle or check if the mechanical parts are too tight
5	Tilt is not within 0 90 degree	Mistake in tilt positioning, camera may be baffled by something and thus start position too early	Check and readjust mechanical installation	
6	Normal self-checking, can	Wrong setting	Reset protocol, baud rate, address	



	be controlled	RS485 not connect well	Check connection	
		Communicate distance too long	Add driver	
7	Dome not respond good to keyboard	RS485 not connect well	Check wring	Usually it's the problem with the
		Slipping damaged	Change slipping	connection
		RS-485 protecting pipe damaged	RS-485 protecting pipe	
8	Dome work automatically after a certain period of time	Dome is set to call a function when there is no communication	Cancel this setting	
9	Same operation works for one dome, but not work with the other	Problem in setting or connection	re-set or check connection	
10	IR lamp not	IR lamp is set to be OFF	Turn on IR lamp by setting 103 preshot;; call preshot 103 to set IR lamp as Auto; call preshot 104 to turn off IR	
10	working	The cable of IR lamp is not well connected	Reconnect the cable	
		IR Lamp is destroyed	Change IR Lamp	
11	The IR night vision is not good	Check if the IR lamp and zoom module is on the same plane	Adjust the location of the zoom module	
12	OSD menu can display after	Wrong operation	95+ PREVIEW to display OSD menu	After self-check, OSD menu can
12	self-check	Problem with main control board	Change main control board	only display when there is image

Note: The cables may differ by different manufacture even with same model name; the above table is for reference of common cable.

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