



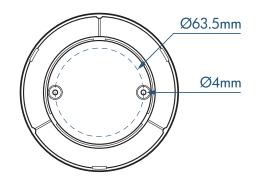


#### Mini Internal UTC 700TVL Dome In White

Measuring only 108mm in diameter the CAM515UW is suited to most internal jobs especially where space is limited. The mini dome provides great image quality capturing at 700TVL & works well in light as low as 0.001 Lux. Featuring wide dynamic range for clear images in tricky light conditions and up the Co-ax telemetry (UTC) so the camera can be configured using the Co-ax cable.

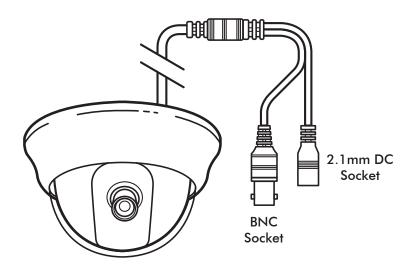
# Mounting The Camera

The CAM515UW is mounted by screwing through the two mounting holes in the base of the dome. The helpful diagram on the right shows sizes and dimensions.



# **Connecting The Camera**

The CAM515UW comes with moulded connections for video and power. There is a BNC socket for connecting the video and 2.1mm DC socket for connecting the power.



#### **Features**

- 700 TVL
- 0.001 Lux
- 3.6mm Board
- Only 11cm Diameter
- Up the Co-ax OSD control

## **Specification**

FUNCTION	SPECIFICATION
CCD	1/3" Sony Super HAD II
Resolution	700TVL - 976(H) x 582(V)
Lens	3.6mm Board /F2.0
Min Illumination	0.001Lux
Video Output	1v p ~ p, 75Ω
Video Connection	BNC
Power/Current	12vDC (± 10%) 150mA
Power Connection	2.1mm DC Socket
Auto Shutter	PAL: 1/50s ~ 1/100,00s
S/N Ratio	More than 52dB
Use	Internal Only
Operating Temp.	-10°C ~ +50°C
Dimensions	108mm(D) x 60mm(H)
Weight	300g

## **Options Available**

PART CODE DESCRIPTION CAM515UW 700TVL Mini Dome UTC

#### Other Products To Consider



2.8-12mm Varifocal 720TVL IR Dome Camera With WDR & UTC. Available In Grey, Silver & White CAM086U



Up The Co-ax In-line Controller **RFM088** 

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## Accessing The Camera's Menu

The camera's menu system can be accessed and controlled in two ways. The first method is using the in-line joystick on the camera's video lead. The second method is to use an up the Co-ax controller which can be done whilst next to the DVR.

# Up The Co-ax Menu Control

Up the Co-ax otherwise known as UTC is a method of controlling the cameras OSD using the Co-ax cable. This is achieved using a REM088 in-line controller. The big benefit of configuring a camera via UTC is that it can be done next to the DVR and monitor. The Co-ax cable carrying the camera's video is simply connected to the controller which is then connected to the DVR. Once the camera has been setup, the controller can be removed and the camera is then connected to the DVR as normal.

# Menu Page 1

Menu Item		Options	
LENS	AUTO / MA	ANUAL	
	AUTO:	TYPE: DC / VIDEO     MODE: AUTO / OPEN / CLOSE	3. SPEED: 0 - 255
SHUTTER/AGC	AUTO / MANUAL		
	AUTO:	HIGH LUMINANCE  1. MODE: SHUT+AUTO IRIS / AUTO IRIS	2. BRIGHTNESS: 0 - 255
		LOW LUMINANCE  1. MODE: AGC / OFF	2. BRIGHTNESS: X0.25 - X1.00
	MANUAL:	1. MODE: SHUT+AGC 2. SHUTTER: 1/50 - 1/10000	3. AGC: 6.00 - 44.80
WHITE BAL	ATW / PUSH / USER1 / USER2 / ANTI CR / MANUAL / PUSH LOCK		AL / PUSH LOCK
	ATW:	1. SPEED: 0 - 255 2. DISPLAY CNT: 0- 255	3. ATW FRAME: X0.50 - X2.00 4. ENVIRONMENT: INDOOR / OUTDOOR
	USER1:	USER1 WB 1. B-GAIN: 0 - 255	2. R-GAIN: 0 - 255
	USER2:	USER2 WB 1. B-GAIN: 0 - 255	2. R-GAIN: 0 - 255
	MANUAL:	1. LEVEL: 0-255	
BACKLIGHT	OFF / BLC / HLC		
PICT ADJUST		<ol> <li>MIRROR: ON / OFF</li> <li>BRIGHTNESS: 0 - 255</li> <li>CONTRAST: 0 - 255</li> <li>SHARPNESS: 0 - 255</li> </ol>	5: HUE: 0 - 255 6: GAIN: 0 - 255 7: DEFOG: OFF / LOW / MID / HIGH
DWDR	ON / OFF		
	ON:	LUMINANCE: LOW / MID / HIGH	2. CONTRAST: LOW / MID LOW / MID / MID HIGH / HIGH
MOTION DET	ON / OFF		
	ON:	<ol> <li>DETECT SENSE: 0 - 127</li> <li>BLOCK DISP: ON / OFF / ENABLE ENABLE: SET EXCLUSION AREA, LONG PRESS TO SAVE AND EXIT</li> </ol>	4. AREA SEL:
NEXT	DISPLAY MENU PAGE 2		
SAVE ALL	SAVE ALL C	CURRENT SETTINGS	
EXIT	EXIT MENU		

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S/N Ratio	More than 52dB
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Dimensions	108mm(D) x 60mm(H)
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## Menu Page 2

Menu Item		Options	
PRIVACY	ON / OFF		
	ON:	1. AREA SEL: 1/4 - 4/4 TOP: 0 - 288 BOTTOM: 0 - 288 LEFT: 0 - 468 RIGHT: 0 - 468	2. COLOUR: 1 - 8 3. TRANSP: 0.00 - 1.00 4. MOSAIC: ON / OFF
DAY/NIGHT	EXT1 / EXT2 / AUTO / COLOUR / B/W		
	AUTO:	1. BURST: ON / OFF 2. DELAY CNT: 0 - 255	3. DAY→NIGHT: 0 - 255 4. NIGHT→DAY: 0 - 255
	B/W:	1. BURST: ON / OFF 2. SMART IR: ON / OFF	3. MODE: AUTO / CENTRE 4. LEVEL: 0 - 31
DNR		1. NR MODE: Y/C / OFF / Y / C YC: Y LEVEL: 0 - 15 C LEVEL: 0 - 15	Y: Y LEVEL: 0 - 15 C: C LEVEL: 0 - 15
CAMERA ID	ON / OFF		
	ON:	SET CAMERA'S ID (NAME) AND THE	POSITION OF THE ID ON-SCREEN
SYNC	INT		
LANGUAGE	ENGLISH / SPANISH /	Japanese / German / French / Ri Chinese	USSIAN / PORTUGUESE /
CAMERA RESET	RESET CAMERA TO FACTORY DEFAULTS		
COMMUNICATION		1. PROTOCOL: PELCO-D 2. ADDRESS: 0 - 254	3. BAUDRATE: 2.40 / 4.80 / 9.60 / 19.20 / 38.40 / 57.60 / 115.20
BACK	BACK TO MENU PAGE 1		
SAVE ALL	SAVE ALL C	CURRENT SETTINGS	
EXIT	EXIT MENU		

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For more information on menu options and what they do see online tip 295 ▶▶▶



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## **Fault Finding**

The table below describes common problems and possible solutions.

Fault	Possible Cause	Possible Solution
Interference On The Camera Picture	Poor or inadequate cabling or an unregulated or poorly regulated power supply.	Make sure you are using a regulated 12V DC power supply.
No Picture	The camera cannot function without the correct working power supply.	Step 1 Test that the camera has the correct voltage supplying it, you must do this with the camera connected so that there is load on the PSU. The camera should have at least 10.5V DC connected to it.
		Step 2 Check there is and image at the camera end with a test monitor. If there is a picture here but not at the DVR it could be one of the following:
		<ul> <li>A. Video loss in Composite cable as run too long usually you would get a picture up to aroun120mtrs (Remedied by fitting a video amp).</li> </ul>
		B. Ensure that the BNC - BNC lead that you connect between the camera and monitor has no shorts or open circuits. If you are making your own lead, don't forget the lead must have two wires connected to complete the circuit, Video and Ground.
	C. No Video signal down CAT5 or CAT5+2. Check you have used a "pair of cores" not individual cores from different pairs.	
One Camera Picture Overlaid On Another Using CAT5	Camera cores and pairs mixed up.	Check you have used a "pair of cores" not individual cores from different pairs.
The Picture's Colour Changes Constantly	Fluorescent lighting omits an electromagnetic field which can cause colour roll.	Move the camera further away form any fluorescent lighting.

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